

# 1a. Dictum Chor "Jauchzet dem Herrn"

This musical score is for a dictum choir and orchestra. It features ten staves: Clarino 1 in D, Clarino 2 in D, Timpani, Violine 1, Violine 2, Viola, Sopran 1, Sopran 2, Alt, Tenor, Bass, and Bc. The music is in the key of D major and common time (C). The choir parts (Sopran 1, Sopran 2, Alt, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts include Clarinet 1 and 2 with melodic lines, Timpani with a rhythmic pattern, Violins and Viola with harmonic accompaniment, and a Cello/Double Bass (Bc) with a bass line.

4

The musical score consists of 12 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The score is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are: "Jauch - zet, Jauch - zet, Jauch - - - - - Jauch - - - - - Jauch - - - - - Jauch - zet, Jauch - zet, Jauch - zet, Jauch - - - - -".

# 1b. Aria "Auf, erhebet Gottes Güte"

## Aria

101

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a keyboard accompaniment. The vocal line begins with a trill on the first note of the first measure, followed by a series of eighth notes. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures. The first measure contains the vocal trill and the keyboard accompaniment. The second measure contains the vocal line and the keyboard accompaniment. The third measure contains the vocal line and the keyboard accompaniment. The vocal line includes the word "Auf," with a line for the singer to write in.

104

The musical score is divided into two systems. The first system (measures 104-106) features a piano introduction with triplets in the upper staves and a vocal choir with lyrics 'auf, er-he - bet Got - tes'. The second system (measures 107-109) continues the piano introduction and the vocal choir. The piano part includes triplets in the upper staves and a bass line in the lower staves. The vocal part includes lyrics in German: 'auf, er-he - bet Got - tes'.

Violoni e. Fag.

## 2. Duett Alt/Tenor "Gehet zu seinen Toren ein"

Violine 1

Violine 2

Viola

Alt

Tenor

Bc

Ge - het zu sei - nen To - ren ein mit Dan -

Ge - het zu sei - nen To - ren ein mit Dan -

4

- - - ken und zu sei - nen Vor -

- - - ken und zu

7

hö - fen mit Lo - - - - - ben, mit

sei - nen Vor - hö - fen mit Lo - - - - - ben, mit

### 3. Arie Bass "Lob und Ehre"

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Violetta 1, Violetta 2, Fagott 1, Fagott 2, Bass, and Bc. The key signature is one sharp (F#) and the time signature is common time (C). The Violetta parts play a melodic line with eighth notes. The Fagott parts play a similar melodic line. The Bass part is mostly silent, indicated by a dash. The Bc part plays a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of six staves. The first staff is marked with a '3' above it, indicating a triplet. The key signature and time signature remain the same. The Violetta 1 part has a triplet of eighth notes. The Fagott 1 and Fagott 2 parts play a melodic line with eighth notes. The Bass part is silent. The Bc part plays a rhythmic accompaniment of eighth notes. The word 'Lob' is written below the Bass staff in the third measure.

6

— und Eh - re,

9

Lob,

## 4. Rezitativ Sopran 1 "O ja!"

Sopran 1

O ja, wer woll - te sich nicht freu - en? Und dir, all -

Bc

3

mäch - tigs e - wigs All mit all - ge - mei - nem Ju - bel - schall in rei - ner

5

An - dacht Weih - rauch streu - en? Da dei - ne Wahr - heit, Güt und Treu von Al - ters

7

her wird al - le Mor - gen neu. Dein Zi - on ist zum Him - mel wor - den, dein

10

Volk, dein Sitz, dein Ei - gen - tum, drum wird es mit der En - gel Or - den auch stets er - he - ben dei - nen

13

Ruhm. Und im - mer - dar zu dei - nen Eh - ren sein drei - mal "Hei - lig" las - sen hö - ren. Dein Volk, das

16

op - fert wil - lig dir im heil - gen Schmuck, in schön - ster Zier, die - weil in dei - nem Hei - lig -

19

tum dein e - wigs E - van - ge - li - um an - noch mit gro - ßer Kraft er - schal - let:

# 5. Arie Sopran 1 "Wünschet Zion Heil und Glücke"

Violine 1

Violine 2

Viola

Sopran 1

Bc

3

*p* *f*

*p* *f*

*p* *f*

Wün-schet

*pp*

*pp*

Zi - on Heil und Glü-cke, Heil und Glü-cke, wün-schet Zi - on Heil und

# 6. Chor mit Accompagnato Bass "Das werde geschrieben"

Clarino 1 in D

Clarino 2 in D

Timpani

Violine 1

Violine 2

Viola

Sopran 1

Sopran 2

Alt

Tenor

Bass

Bc

Das,

Das,

Das,

Das,

Das,

4

das,  
das,  
das,  
das,  
das,  
das,

das wer - de ge - schrie - ben auf die Nach - kom - men, auf die

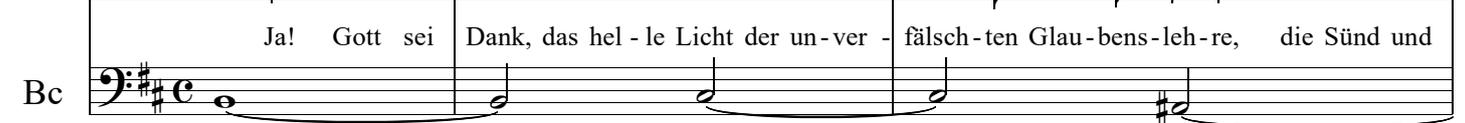
8

das,

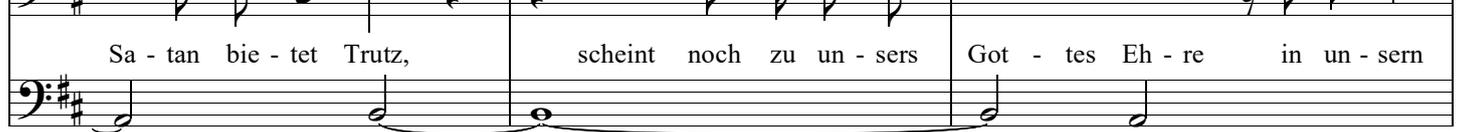
das,

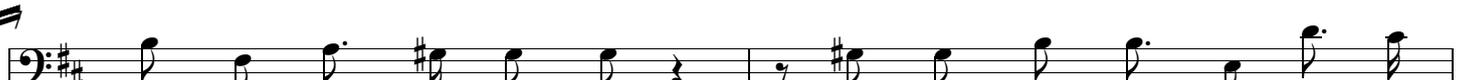
## 7. Rezitativ Bass "Ja, Gott"

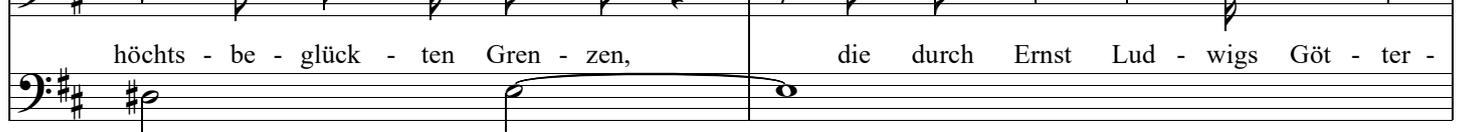
Bass    
 Ja! Gott sei Dank, das hel - le Licht der un - ver - fälsch - ten Glau - bens - leh - re, die Sünd und

Bc 

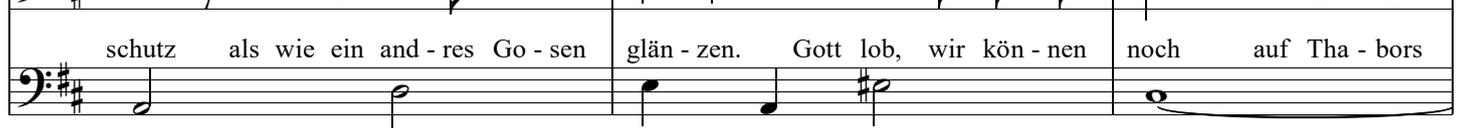
4    
 Sa - tan bie - tet Trutz, scheint noch zu un - sers Got - tes Eh - re in un - sern



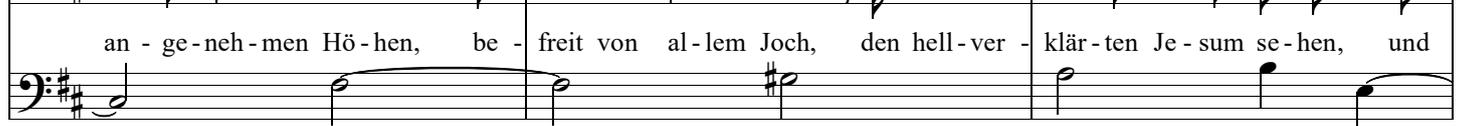
   
 höchst - be - glück - ten Gren - zen, die durch Ernst Lud - wigs Göt - ter -



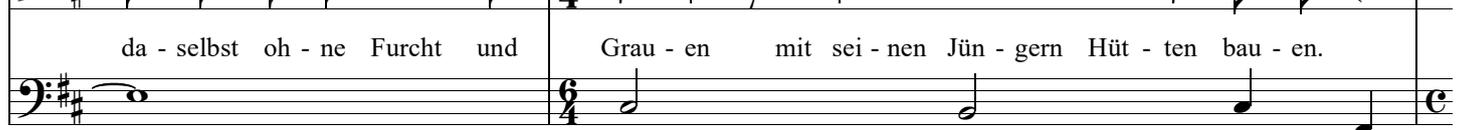
   
 schutz als wie ein and - res Go - sen glän - zen. Gott lob, wir kön - nen noch auf Tha - bors



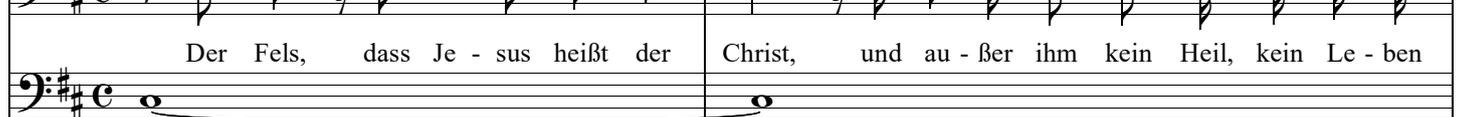
   
 an - ge - neh - men Hö - hen, be - freit von al - lem Joch, den hell - ver - klär - ten Je - sum se - hen, und



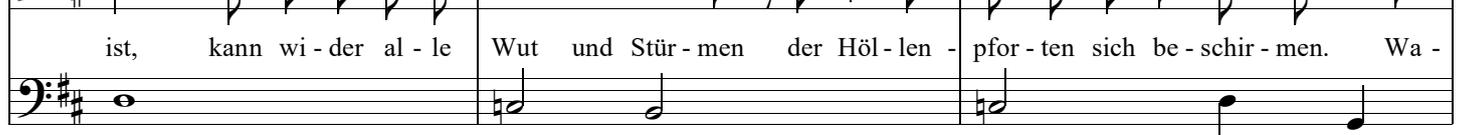
   
 da - selbst oh - ne Furcht und Grau - en mit sei - nen Jün - gern Hüt - ten bau - en.



   
 Der Fels, dass Je - sus heißt der Christ, und au - ßer ihm kein Heil, kein Le - ben



   
 ist, kann wi - der al - le Wut und Stür - men der Höl - len - pfor - ten sich be - schir - men. Wa -



   
 rum? Der Mund der Wahr - heit spricht, der Held in Is - ra - el leugt nichts.



# 8. Choral "Mit unsrer Macht"

This musical score is for the 8th choral piece, "Mit unsrer Macht". It is written for a full orchestra and choir. The score is in the key of D major (two sharps) and 6/4 time. The instruments and voices are arranged as follows:

- Clarino 1 in D:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarino 2 in D:** Treble clef, playing a similar melodic line, often in unison with Clarino 1.
- Timpani:** Bass clef, providing a rhythmic accompaniment with eighth and quarter notes.
- Violine 1:** Treble clef, playing a melodic line.
- Violine 2:** Treble clef, playing a melodic line.
- Viola:** Bass clef, playing a melodic line.
- Sopran 1 + 2:** Treble clef, with a whole rest throughout the piece.
- Alt:** Treble clef, with a whole rest throughout the piece.
- Tenor:** Treble clef, with a whole rest throughout the piece.
- Bass:** Bass clef, with a whole rest throughout the piece.
- Cb (Cello/Bass):** Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.

The score is divided into four measures. The first two measures feature the woodwinds and strings playing, while the vocal parts are silent. In the final two measures, the vocal parts enter with a whole note.

5

Mit \_\_\_\_\_ uns - - - -  
es \_\_\_\_\_ streit \_\_\_\_\_

Mit \_\_\_\_\_ uns - - - -  
es \_\_\_\_\_ streit \_\_\_\_\_

Mit \_\_\_\_\_ uns - - - -  
es \_\_\_\_\_ streit \_\_\_\_\_

Mit \_\_\_\_\_ uns - - - -  
es \_\_\_\_\_ streit \_\_\_\_\_